

JANICE LEE AND THE FREE RADICALS

6-piece soul-folk band from Kitchener, Ontario



“...an artist of the people talking about social justice and relevant community issues connecting to audiences through emotion whether it's through poetry, story or song.” --Coral Andrews, The Record

“I've been blasting [Drown the Earth] in my car for the past month and I can't get enough. It's smooth, it's sorrowful, it's sultry, and it's spunky; it's everything you want to be listening to on your worst day and your best day. It makes me feel like I'm singing the blues on a surfboard in the sun. She takes you on a journey.” --Katie Parkes, Grand Social

“..Drown the Earth, which bellows and swings across blues, folk, and indie terrains with a social conscience that has something meaningful to say.”--Gregory O'Brien, The Cord Community

BIO:

Janice Lee is an award-winning blues, folk, and soul singer-songwriter and spoken word artist from Kitchener-Waterloo. Her music has been called “quirky and passionate” (The Record) and has been praised for its rich imagery and catchy upbeat melodies. Janice is a heartfelt lyricist with a big voice. On stage she is a natural comedian and storyteller. She performs with a merry dose of irreverent commentary while encouraging audiences to sing along and get down and groovy.

Janice Lee and the Free Radicals engage, enrage, and light a fire in your belly leaving you thirsting for justice and joy! On stage the band intermingles songs, stories and irreverent commentary with surging energy while encouraging audiences to sing along and get down and groovy. Their art engages in conversations about the marginalization of racialized people, the aggressive power dynamics of patriarchy, and how we can push capitalist systems out of our lives.

“Drown the Earth” is their debut album. It is a collection of songs inspired by struggle, and fuelled by an urgent drive to replace systems of oppression with communities of active care. The songs go from bluesy and groovy with a throwback feel, to folksy, heartfelt and anthemic. The title song “Drown the Earth” is a call for the oncoming climate apocalypse to rebalance the planet. So sing along on the people’s chorus, pump your fist and practice joy through all the struggle!

Listen at www.janicejolee.ca/play | Follow at www.facebook.com/janicejolee | [Twitter@JaniceJLee](https://twitter.com/JaniceJLee)

Contact: janjolee@gmail.com 519-616-9266 | Address: 85 Gruhn St, Kitchener, Ontario, N2G 1S5